

Works by Two WF Authors Hit Book Shelves in Recent Months

By **MARYLOU MORANO**
Specially Written for *The Westfield Leader* and *The Times*

WESTFIELD – Two books written by Westfield authors have recently hit bookstore shelves.

This past summer, Lois Winston, an award-winning romance writer, released “Love, Lies and a Double Shot of Deception,” a romantic-suspense book spiced with a generous helping of humor.

Mrs. Winston’s latest book comes right on the heels of her 2006 debut novel, “Talk Gertie to Me,” which has been nominated for a Reviewers’ Choice Award and a Readers and Bookbuyers Best Award.

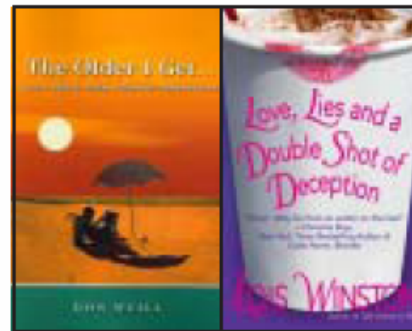
Like her first novel, “Love, Lies and a Double Shot of Deception” contains a strong, unpredictable heroine.

In “Talk Gertie to Me,” the protagonist is Nora Stedworth, a sexy, single Manhattanite enjoying the good life until her mother arrives for an extended stay.

The main character in “Loves, Lives and a Double Shot of Deception” is

Emma Wadsworth, a wealthy Philadelphia socialite.

“Emma is a woman with a lot of secrets. She’s Philadelphia’s favorite



daughter until her life is turned upside down, and she becomes the city’s most notorious criminal,” Mrs. Winston said.

“She not only has to clear her name, but she’s got to salvage her budding romance with the billionaire hunk someone is willing to kill for,” she continued.

Mrs. Winston actually wrote “Love, Lies and a Double Shot of Deception” before “Talk Gertie to Me” and

was inspired to write it by a dream she had while traveling on a business trip in the spring of 1995.

“Some of the events in ‘Love, Lies and a Double Shot of Deception’ were inspired by the Princess Diana/paparazzi fiasco and several criminal cases I read about,” explained Mrs. Winston.

Real-life people inspired other characters, but specifics were changed enough so that the individuals in question wouldn’t recognize themselves.

The New Jersey Romance Writers, a chapter of Romance Writers of America, recently nominated “Love, Lies and a Double Shot of Deception” for a Golden Leaf Award.

A book of another genre, poet Don Weill’s anthology “The Older I Get...Light Verse from a Senior Perspective” has recently been re-published in hard cover by Running Book Publishers.

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“I’m delighted that the book was picked up by a national publisher,” said Mr. Weill, who originally self-published the book through a print-on-demand publishing house.

The new edition contains two new poems, “Every Breath I Take” and “Slow Going,” which were not included in the edition.

Linda Braucht illustrates the hardcover edition.

The poems in “The Older I Get...” address a variety of themes, including medical ailments, forgetfulness and relationships.

According to Mr. Weill, he wrote the poems over a span of 44 years.

“The Older I Get...” also includes one of Mr. Weill’s first published poems, “The Reluctant Investor,” which he wrote in 1977 and has been reprinted thousands of times since then.

“I usually don’t get credit for ‘The Reluctant Investor,’ said Mr. Weill, who added that often, the poem is usually attributed to “Author Unknown,” or “Anonymous.”

A poet all his life, Mr. Weill was once the owner of the “Somerset Star,” a small paper based in Somerville.

Both “Love, Lies and a Double Shot of Deception” and “The Older I Get...Light Verse from a Senior Perspective” are available at local bookstores or online.